

Artist statement

My husband and I are both originally from the United Kingdom. We have lived in the USA for 50+ years. I have always loved drawing, but never did too much drawing once my school years were over. It was not until the early 1990's, some 30 years later, that I started to paint, when volunteering for Project Graduation. I thoroughly enjoyed the Project Graduation experience. We were tasked with painting large murals, turning a bare gym, or cafeteria, into something magical for the all night Grad Party. I also started to paint characters on large pieces of wood at this time. Fellow volunteers encouraged me to continue painting and said I could sell my stuff. Quite honestly, I never thought anyone would buy anything I painted, but with their encouragement I decided to try. Consequently, I juried for a few craft shows, and have continued to jury and participate in craft shows over the years.

The photo of Yoda shows one of the Project Graduation scene's I painted. It was used for the Grad Night senior photo spot in 1996. I painted the 8' high mural in the background depicting Yoda's home, Yoda was cut out of plywood, free standing, and approx. 4' high.

I am very lucky, my husband Frank is such a good wood worker. No matter the idea I come up with or the task I set, Frank has been able to cut it out, or build it for me, it could be as small as 2 inches or as high as 8 feet.

I stopped painting in 2000 as I returned to work full time, in accounting, it was time to help pay for our children's College years. Retiring in 2016 I have once again picked up my painting brush.

Description of work

I either paint on recycled wood, keeping all the imperfections, or I buy new wood. I like to keep the outdoors in mind when coming up with ideas to paint, I love painting birds and animals, maybe adding signage or anything else that I can think of to the piece, making it something that can be enjoyed and displayed outside in anyone's garden.

For the Christmas season I also paint various European style Santa's, and once again in various sizes large and small. Anyway I hope my Santa's are enjoyed with each returning Christmas, and become a family keepsake. That is my goal.

Artist Quote

The eyes I think, always the important part of a painting. I want the eyes to show the character of the piece, whether a Santa or an animal or bird. The eyes do that for me.

Contact information

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